

TAINT TO BE TROOD OF

TRINITY LEEDS







ARCHITECT:

Chapman Taylor

MAIN CONTRACTOR:

Laing O'Rourke

PAINTERS & DECORATORS:

A S Broadley

PRODUCTS:

Ecological Covaplus Vinyl Matt, Ecological Acrylic Durable Matt

SURFACE:

Interior Walls & Ceilings

SUBSTRATE: Plaster Walls

Innovative products from Johnstone's Trade's Ecological Solutions range have played their part in a £400 million shopping centre in the heart of Leeds achieving the coveted BREEAM 'Excellent' rating.

Trinity Leeds, the only major shopping centre to open in the UK in 2013, provides more than one million sq ft of leisure and retail space and hosts more than 120 new shops and restaurants.

Designed by Chapman Taylor and overseen by main contractor Laing O'Rourke, the new centre was developed under the latest sustainability standards and is one of the first major UK retail developments to achieve BREEAM 'Excellent' at design and construction stage and a 28% improvement on Part L CO2 emissions of the UK Building Regulations.

To help support the sustainable design, Johnstone's Covaplus Vinyl Matt and Acrylic Durable Matt - part of the brand's Ecological Solutions range - were used by Leeds-based A S Broadley to decorate walkways and all back of house areas. The Ecological Solutions range boasts 14 products that have been awarded the prestigious Ecolabel accreditation; the EU's premier environmental accreditation for paint that meets the highest environmental and performance standards.

Mark Lazenby, project manager at Laing O'Rourke, said: "We were delighted with the finish and it's reassuring to know that it will remain in excellent condition for years to come, despite the high levels of traffic passing through the centre. The environmental impact of a project as large as this is always a significant consideration so it was an added benefit to know that the paint being used was Ecolabel approved."

Chris Taylor, contracts director at A S Broadley, said: "We always use Johnstone's products and were not disappointed with those used on this project. The sheer scale of the building was a challenge in itself with much of the decorating completed out of hours during the 18-month project, but being able to use products we knew we could rely on made the whole process much easier."



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