



ST LUKE'S HOSPITAL - BRADFORD





CLIENT

Bradford Teaching Hospitals NHS Foundation Trust

PAINTER & DECORATORS:

PEC Building and Shopfitting

PRODUCTS:

Ecological Acrylic Eggshell, Ecological Acrylic Matt

SURFACE:

Interior Walls, Ceilings & Trim

SUBSTRATE:

Plaster

Colour experts from Johnstone's Trade have joined forces with leading artists to create a visually stunning environment for patients at a hospital in Bradford.

The Horton Wing at St Luke's Hospital in Bradford was the subject of the unique refurbishment which helped to create an environment friendly for people with dementia.

Lime Art, an arts charity that delivers creative projects within healthcare, commissioned a number of artists to design unique artwork for the wing, which colour experts from Johnstone's then complemented with a bespoke colour specification.

Using a variety of media, including Perspex, each piece was created around the 'Yorkshire at its Best' theme which incorporated ideas from patients, the public and local organisations, such as the Alzheimer's Society. The new signage, bright colours and artwork have been designed to assist with way-finding as well as creating a relaxed environment for patients and visitors alike.

Bradford-based building and shopfitting contractor, PEC Building and Shopfitting, used Johnstone's Acrylic Eggshell in offwhite for the main wall areas and Acrylic Durable Matt for the striking colours required for the feature walls.

The two products were not just specified for their aesthetic qualities, however, as both provide excellent durability and are easy to clean; making them ideal for use in a busy hospital environment.

Shane Embleton, estates capital projects manager for Bradford Teaching Hospitals NHS Foundation Trust oversaw the project. He said: "We've worked closely with Donna and the rest of the team from Johnstone's colour advisory department for a number of years now and we know we can rely on them to create a colour scheme that will work perfectly.

"Taking on board suggestions from our patients and staff, Donna translated these ideas into shades designed to complement the artwork, which was integral to this project, as well as helping to provide sufficient contrast for those with visual impairments. We're really pleased with the finished look created."

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Stuart Bethel, project manager at PEC, commented: "We found both the Johnstone's Acrylic Eggshell and Durable Matt easy to apply as both are good products to work with. The fact that both products are also fast-drying, enabled the team to complete the project as quickly as possible."









